

Bert Danckaert Antwerp, 1965.

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Education

1984 Royal Flemish Conservatory, Antwerp, dep. Drama.
1990 Royal Academy of Fine Arts, Antwerp, dep. Photography.
1993 National Higher Institute of Fine Arts, Antwerp.

Solo exhibitions

1992 Vollard Gallery, Plovdiv, (BG).
1993 'Orientations', Academiegalerij, Antwerp (B).
1996 'Dr.Geiger & Anna Schumann', Beeld, Niel (B).
1997 'The Angelika Petzold Case', Bernarduscentrum, Antwerp (B).
1998 'Salto Mortale', Beeld, Niel (B).
2000 'Make Sense!', Netwerk Gallery, Aalst, (B).
2001 'Hotel Ideal', Tweekaktfestival, Antwerp (B).
'Helmstraat 88', theatre, (collaboration with Peter Boelens), with Bob De Moor and Soetkin Verwilt.
2002 'Make Sense!', Vollard Gallery, Sofia (BG).
2002 'Make Sense', Adams Gallery, Plovdiv, (BG) (International Meetings of Photography, Plovdiv (BG).
'Buxus !', theatre, (collaboration with Peter Boelens), with Bas Teeken, Filip Jordens a.o.
2003 'Happy People', Hotel Ideal, Laika, Antwerp (B).
'(...) Make Sense !', O.C. Burcht (B)
'Make Sense !', CC Hasselt (B)
2004 'Make Sense !', Galerie im Alcatraz, Summeracademy Salzburg, Austria.
2006 'Side Effects', (with Lynne Cohen) Netwerk Gallery, Aalst, (B).
'Abwesend', (with Lutz Masanetz), Fotogalerie Friedrichshain, Berlin (D).
'Side Effects' (with Lynne Cohen), Gallery Visor, Valencia (Es).
2007 'Simple Present', Hexgalleries, Heks, B
2009 'Simple Present', McBride Fine Art, Antwerp (B).

Group exhibitions (selection)

1993 Laureates prize 'Photographie Ouverte', Musée de la Photographie, Charleroi.
Le Cadavre Repris' (with Pacquée, Vautier, Van Kerckhoven,...), Stadsschouwburg, Antwerp.
Charabang-Borgerhout', cultural project for Antwerp 93 (Cultural Capital of Europe).
'The Image of Reality' (with Braeckman, Pacquée...) International Meetings of Photography, Bulgaria
'Mariage A4', Gemeentehuis Etterbeek, Brussels.
1994 'Laureates Provincial Prize Antwerp', Museum of Photography, Antwerp.
'Het Lelijke Eendje' (with Bijl, Swennen,...), 't Elzenveld-St.Jorispan, Antwerp.
1995 Laureates prize 'Photographie Ouverte', Musée Royal de Mariemont.
1996 'Future Communication' Post Denmark's Headquarters, Kopenhagen, Denmark.
'Picture This', Dennis Anderson Gallery, Antwerp.
'Cesuur', Lekri, Ghent.
1997 'Laureates Provincial Prize Antwerp', Museum of Photography Antwerp.
'Prize Young Belgian Painting 1997'(Prix Jeune Peinture Belge), Paleis voor Schone Kunsten, Brussels.
'Breeding Grounds'-9 Flemish Photographers (with Braeckman, De Keyzer...), Centre d'Art Santa Monica, Barcelona, Spain.
1998 'Stadsgezichten', Museum Kempenland, Fotomanifestatie Eindhoven (NL) 1998.
'Kunstaanmoedigingsprijs Amstelveen 1998', Amstelveen (NL).
'Photography Project Lommel 1998', CC De Adelberg, Lommel (B).
2000 'België-Holland/Holland-België', Kunstencentrum Oud St.Jan, Brugge (B) en Nederlands Foto Instituut(NL).
2001 'Fototheek', DB-S fotografie, Antwerp.
'Kunst en Zwalm', Zwalm (B).
'War', Gama Gallery, Plovdiv, Bulgaria.
2003 'Vlaamse Fotografie', Cultuurcentrum Genk (B).
'Happiness Land', International Meetings of Photography, Plovdiv, Bulgaria.
2004 'Mo(nu)ment@Bornem, hedendaagse kunst op vier locaties, Bornem, (B)
'Aankopen', Galerie FotoMuseum Provincie Antwerpen, (B)

- 2005 'Belgische fotografie 1840-2005', FotoMuseum Provincie Antwerpen, (B)
'Capturing Utopia', Fournos, Month of Photography Athens, (GR)
'De lichte kamer', Galerie De Buck, Ghent, (B)
- 2006 'DFoto' 06, Art Fair, Gallery Visor, San Sebastian, (Es)
'Alone Together', touring POC exhibition, Galerie Nouvelles Images, Den Haag, (NL)
- 2007 'Alone Together', touring POC exhibition, La Halle de Pont-en-Royans, (Fr)
'ARCO' art fair, Gallery Visor, Madrid (Es)
'DFoto 07', Art Fair, Gallery Visor, San Sebastian, (Es)
KIAF, Art Fair, Gallery Visor, Seul, (South Korea)
'Alone Together', touring POC exhibition, 1st International Photofestival, Leipzig (D)
'Alone Together', touring POC exhibition, Kunsthalle Palazzo, Liestal, Switzerland
Valencia Art, Art Fair, Gallery Visor, Valencia, Es
- 2008 'ARCO' art fair, Gallery Visor, Madrid (Es)
'Arquitectura fantasma' (Lynne Cohen, Bert Danckaert, Thomas Weinberger, Yehuda Altman) Gallery Visor, Valencia, Es
Screenworlds, Flemish Parliament, organized by the Antwerp PhotoMuseum, Brussels, B
Valencia-Art 08, Gallery Visor, Valencia, Es
Art Forum Berlin 08, Mc Bride Fine Art, Berlin, D

Publications (selection)

- 1993 'Ceci n'est pas une pipe', **De Brakke Hond** nr.38, June 1993.
'Charabang-Borgerhout', catalogue, Antwerp Cultural Capital of Europe, text by Marc Holthof
'Charabang-Borgerhout', review by Johan De Vos, **De Morgen**, 12/11/1993.
'Mariage A4', Erik Eelbode, **De Witte Raaf**, November 1993.
- 1994 'Fragmenten van fotografie in België 1980-1994', **Openbaar Kunstbezit** 1994-4.
- 1995 'Het Lied van de Gluurder', Johan De Vos, **Ziggurat**, BRTN.
- 1996 'Dr.Geiger & Anna Schumann', Erik Eelbode, **De Morgen**, 19/6/1996.
'Expo', Marc Ruyters, **Weekend-Knack**, 26/6/96.
'Picture This', Luk Lambrecht, **De Morgen**, 23/8/96.
'Cesuur', Christoph Ruys, **Obscuur** 5, November 1996.
- 1997 'Prix de la Jeune Peinture Belge 1997', Paleis voor Schone Kunsten, Brussels, **Catalogue**,
September 1997.
'Breeding Grounds', Pool Andries, **Catalogue**, September 1997.
- 1998 'The Flemish Landscape', *Images/Images* nr.3, **Magazine**, May 1998.
'Stadsgezichten', **Catalogue**, May 1998.
'Kunstaanmoedigingsprijs Amstelveen 1998', **Catalogue**, September 1998.
'Photography Project Lommel 1998', **catalogue**, text by Pool Andries, November 1998.
- 2000 'De geest van René Magritte', Eric Bracke, **De Morgen-Metro**, January 2000.
'Gekunstelde eenvoud', Ann Demeester, **Tijd-Cultuur**, February 2000.
'België-Holland/Holland-België', **Book**, May 2000.
- 2001 'Handleiding, 98-00' Netwerk Galerij, Aalst, **Book**, text by Ann Demeester, January 2001.
- 2002 'Kunst en Zwalm', vzw Boem en Netwerk Galerij, **Catalogue**, April 2002.
'L'autrui', *Images/Images* nr. 13, **Magazine**, April 2002.
'Test 1,2,3', Yang nr. 0202, **Magazine**, July 2002.
'International Meetings of Photography 2002', Plovdiv (BG), **catalogue**, October 2002.
- 2003 'Douche-Magazine' (01), 'Make Sense!', Kyle Chapman (US), **Magazine**, September 2003.
'Happiness Land', International Meetings of Photography, Plovdiv, Bulgaria.
- 2004 'Kunstwerken vertellen verhaaltjes' Mo(nu)ment@Bornem, Marc Ruyters, **De Tijd**, 2004
- 2005 'Belgische fotografie 1840-2005' FotoMuseum Provincie Antwerpen, **book**, June 2005.
'De lichte kamer', Garant, Johan M. Swinnen, **book**, Oktober 2005.
- 2006 'Make Sense!', **book**, text by Jean-Louis Poitevin and Lynne Cohen, January 2006.
'Ontdaan van mensen', Jeroen Laureyns, **<H>ART** N°1, January 2006.
'Rekto Verso', Jeroen Laureyns, **Magazine**, October 2006.
'Alone Together', POC, **book**, October 2006.
'Lineart 2006', uitgeverij Imschoot, **Catalogue**, Kurt Vanbelleghem, December 2006.
'View photography magazine #5', **Magazine**, S. Broyer and E. d'Autreppe, December 2006.
- 2007 Het landschap als 'nature morte', Eric Rinckhout, De Morgen, mei 2007
Annual 2006, Netwerk/center for contemporary art, 'Side Effects' Lynne Cohen and Bert Danckaert, text by Jean-Louis Poitevin (**catalogue**), May 2007.
Kunsthalle Palazzo Liestal, 03/07, POC, International Network for Contemporary Images, **Folder**, text Helen Hirsch, Bert Danckaert, Inge Henneman
FotoMuseumMagazine 38, portfolio 'POC, Piece of Cace?', **Magazine**, text by Inge Henneman, September '07.
- 2008 'The Unwanted Self. Contemporary photography from the Low Countries', catalogue,
published by FotoMuseum Antwerpen and produced by FotoMuseum Antwerpen, Rotterdam
and the universities from Leuven and Brighton.
'Extra', Antwerp PhotoMuseum**Magazine**, 'A Wall of Misconception' text and photos Bert

Danckaert, on the occasion of the publication of 'Simple Present - Beijing'.
'Simple Present - Beijing', **Book**, Hard cover, 128 pages, 30 cm x 24 cm - isbn:
9789086901791 - Text: Jan Blommaert - Design: Kim Beirnaert
'China Overal en Nergens', <H>ART # 38, **Magazine**, open letter by Erik Eelbode on
'Simple Present - Beijing'
Review of 'Simple Present - Beijing' by Han Schoonhoven on PhotoQ
Review of 'Simple Present - Beijing' by Annick Joossen in Metro
'Screenworlds' **book**, Lannoo, PhotoMuseum Antwerp

Public collections

Photographic Foundation, Plovdiv, Bulgaria.
Musée de la Photographie, Charleroi (B).
Museum of Photography Antwerp (B).

Prizes and Grants

1993	Prize of the Prince, Antwerp.
1996	Grant of the 'Ministry of the Flemish Community'.
1997	Grant of the 'Ministry of the Flemish Community'. Laureate of the 'Prix Jeune Peinture Belge 1997', Brussels.
1998	Laureate of the 'Kunstaanmoedigingsprijs Amstelveen 1998', Amstelveen (NL). Grant of the 'Ministry of the Flemish Community'.
2000	Grant of the 'Ministry of the Flemish Community'.
2005	Project Grant of the 'Ministry of the Flemish Community for the production of the book 'Make Sense!'
2008	Project Grant of the 'Ministry of the Flemish Community for the production of the book 'Simple Present, Beijing'