

Cara Phillips

born: Detroit, MI

Education

Sarah Lawrence College
Concentration: Visual Arts

Selected Exhibitions

Suffolk University Art Gallery 'Singular Beauty' solo exhibition, curated by James Hull, August 17 - October 19, 2009. Boston, MA.

Chashama Gallery 'Desires' curated by Robert Curio, May 6 - May 24, 2009. New York, NY.

CAID: Contemporary Art Institute of Detroit 'Contact' Online, April 17th, 2009.

Michael Mazzeo Gallery 'Art ! Fair' March 11 - April 20, 2009. New York, NY.

Jen Bekman Gallery 'Hey Hot Shot: Second Edition' January 30 - February 14, 2009. New York, NY.

New Century Artists Gallery 'Things Are Strange' curated by Jon Feinstein, November 4 - November 15, 2008. New York, NY.

Michael Mazzeo Gallery 'How I Spent My Summer Vacation' September 12 - October 11, 2008. New York, NY.

Westbeth Gallery 'Invisible Truth: Explorations Of Emotional Honesty In Contemporary Photography' curated by Joan Beard, October 4–October 26, 2008. New York, NY.

Auctions/Multimedia

Philips de Pury 'Contemporary Art Sale' October 17, 2009. London, UK.

Backlit Gallery & Studios 'Unseen Slideshow Night' Nov 21, 2008. Nottingham, England.

Daniel Cooney Fine Art 'i-Gavel Emerging Artists Auction' November 14 - December 10, 2008.

Chelsea Art Museum 'Slideluck Potshow Xi' curated by Casey Kelbaugh & Alys Kenny. March, 2008. New York, NY. *5th & Sunset Studios*, March, 2008. Los Angeles, CA. *Madron Gallery*, Chicago, IL. February, 2008. *Ladybug Galleries CAID*, January, 2008. Detroit, MI.

Publications

C Photo International: Ivory Press 'Portfolio.' Fall 2009.

The Collectors Guide to Emerging Art Photography, curated Alana Celli, Jon Feinstein & Grant Willing. March 2009.

Cabinet Magazine 'Artist Project' Issue #31, Shame. November, 2008.

The Red Door Sarah Lawrence College Art Annual. June, 2007.

Awards

Hey Hot Shot sponsored by Jen Bekman Gallery. January, 2009.

Photography Book Now '1st runner-up' themed book category, sponsored by Blurb. September, 2008.

Art In Odd Places selected artist for 'Ultra Violet Beauties.' AIOB is a yearly month-long outdoor art festival on 14th Street in New York City. October 16, 17, 24, and 25, 2008. New York, NY.

Lectures

School of Visual Arts 'Visiting Lecturer' BFA program. June 2009.

New York Photo Festival 'Blogging in the Photo Community' panel discussion. Panel: Brian Ulrich, Laurel Ptak, Andrew Hetherington. Moderator: Joerg Colberg. May 15, 2009. Brooklyn, NY.

The Camera Club of New York 'Collecting Photography' panel discussion. Panel: Daniel Cooney, Michael Mazzeo, Amani Olu, Joseph Baio. Moderators: Allen Frame and Saul Robbins. School of Visual Arts, March, 2009. New York, NY.

Spene Conference State of the Art 'Photo Blogging' panel discussion. Panel: Amy Stein, Laurel Ptak. Moderator: Amani Olu. FIT, December 13, 2008. New York, NY.

Aperture Foundation 'Women in Photography: A Conversation With Amy Elkins, Cara Phillips, Elinor Carucci, and Robin Schwartz' panel discussion. Moderator: Laurel Ptak. September 30, 2008. New York, NY.

The Humble Arts Foundation 'Women in Art Photography' panel discussion. Panel: Tema Stauffer, Mary Mattingly, Dina Kantor and Sarah Small. Moderator: Amy Stein. 3rd Ward, March, 2008. Brooklyn, NY.

Curatorial/Writing

PPOW Gallery 'Young Curators, New Ideas II, Dissecting The Female Gaze' curated with Amy Elkins. August 2009. New York, NY.

Foam Magazine 'On My Mind' column. Issue #19 Wonder. Summer 2009.

Piece of Cake | North America, founding member of network of European and American photographers. May 2009.

1000 Words Magazine 'Delight & Horror: The Photographs of Sarah Small' Issue #3. December, 2008.

Lay It Flat 'The Secessionists Revisited: Artist Collectives in the Age of the Blog' edited by Shane Lavalette. December, 2008.

NY Arts Magazine 'Curatorial statement for Women In Photography' co-written with Amy Elkins. Sept/Oct, 2008.

Wipnyc.org 'Women In Photography' co-founder & co-curator. Launched, June, 2008.