

John Mann

ARTIST STATEMENT

*Folded In Place*

Following five years of photographing the landscape and those who travel through it, *Folded In Place* finds its exploration of place through a visualization of the map as the final destination. These images turn the abstract representation of the map back into a physical landscape, by looking at the map as a geography of its own.

All pieces from the series *Folded In Place* are Untitled.  
Digital c-prints, 24 x 30 inches, editioned to 10.

*The Cut Path*

A *path* is used to move through nature towards a destination. Yet the natural landscape does not concern itself with the straight lines associated with a marked path. The goal of this project is to explore the path to understand the nature of being lost.

By choosing to use remote abandoned telephone lines as a means of moving into the landscape, a path was set. Much as a drawn map suggests a straight path, so too do these lines provide a distinct course. Yet the path marked by telephone poles is not a mapped one, and the traveler therefore continues without the larger picture of the journey. The poles themselves act only as markers of what is directly ahead and behind. They offer only a direction, and do not promise a chosen destination.

The resulting photographs are themselves markers of these unmapped journeys. In essence, these are images derived from the process of getting lost. The images seek to give clues to an experience of nature that is not made of straight lines and a path not eagerly mapped.

All pieces from the series *The Cut Path* are Untitled.  
Archival pigment prints, 20x24 inches, editioned to 10.