

AMY STEIN

35-24 78 Street, #A55
Jackson Heights, NY 11372
www.amysteinphoto.com
amysteinphoto@yahoo.com
646-391-8637

SOLO EXHIBITIONS

Domesticated, Australian Center for Photography, Sydney, Australia (2010)
Stranded, Perth Center for Photography, Perth, Australia (2010)
Domesticated, Harvard Museum of Natural History, Domesticated, Cambridge, MA (2010)
Domesticated, VU Centre for Photographie, Québec City, Canada (2009)
Domesticated, Clamport, New York City, (2009)
Domesticated, Oregon Center for the Photographic Arts, Portland, Oregon (2009)
Domesticated, USA, Galleri Image, Aarhus, Denmark (2009)
Domesticated, The Print Center, Philadelphia, PA (2008)
New American Fables, Robert Koch Gallery, San Francisco, CA (2008)
New American Fables, Pool Gallery, Berlin, Germany (2008)
Domesticated, Paul Kopeikin Gallery, Los Angeles, CA (2008)

SELECTED GROUP EXHIBITIONS

X, Mixed Greens Gallery, New York, NY (2009)
LOOK3 Festival, Charlottesville, VA (2009)
Auto, Dream and Matter, LABoral Centro de Arte, Gijón, Spain (2009)
Auto, Dream and Matter, Centro de Arte Dos de Mayo, Madrid, Spain (2009)
Skin Trade, Chashama ABC, New York, NY (2008)
Things Are Strange, New Century Artists, New York, NY (2008)
Road Trip, San Jose Museum of Art, San Jose, CA (2008)
Photography and Reality, Pingyao Photography Festival, Pingyao, China (2008)
Ornithology, Jen Bekman Gallery, New York, NY (2008)
Analog/Digital, Irvine Arts Center, Irvine, CA (2008)
Hijacked: Exhibition, Neunplus, Berlin, Germany (2008)
Beyond the Backyard, Museum of Contemporary Photography, Chicago, IL (2008)
Hijacked: Exhibition, Australian Centre of Photography, Sydney, Australia (2008)
Annual Photography Exhibition, The Print Center, Philadelphia, PA (2008)
Car Culture, Scottsdale Museum of Contemporary Art, Scottsdale, AZ (2008)
Interactive Landscape, Mt Tremper Arts, Mt Tremper, NY (2007)
Two Person Show, Griffin Museum of Photography, Winchester, MA (2007)
Road Trip, Mixed Greens Gallery, New York, NY (2007)
Descubrimientos PHE07, El Museo de Arte Contemporaneo, Madrid, Spain (2007)
Versionfest Photographic Invitational, Zhou B Center, Chicago, IL (2007)
3 x 5, Paul Kopeikin Gallery, Los Angeles, CA (2007)
No Fancy Titles, Randall Scott Gallery, Washington, DC (2006)
Saatchi Your Gallery @ The Guardian, London, England (2006)
Strange Instrument, 3rd Ward Gallery, Brooklyn, NY (2006)
Resonance, Photography Center Northwest, Seattle, WA (2006)
ASMPNY Image '06, Thomas Werner Gallery, New York, NY (2006)
Early Work, Visual Arts Gallery, New York, NY (2006)

Person in Place, International Center of Photography, New York, NY (2006)
Bearing in Mind, Westside Gallery, New York, NY (2006)
Uniformity, Westside Gallery, New York, NY (2005)
American Images, BBC Gallery, London, England (2004)
Northwest Annual, Center on Contemporary Art, Seattle, WA (2004)
Contemporary, Texas Artists Museum, Port Arthur, TX (2004)
Annual Juried Exhibition, South Arkansas Arts Center, El Dorado, AR (2004)

PUBLIC AND PRIVATE COLLECTIONS

Philadelphia Museum of Art, Philadelphia, PA
Museum of Contemporary Photography, Chicago, IL
Nevada Museum of Art, Reno, NV
San Jose Museum of Art, San Jose, CA
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Light Work Permanent Collection, Syracuse, NY
West Collection, Oaks, PA
Cleveland Clinic, Cleveland, OH

AWARDS

Callan/McNamara Award (2008)
The Print Center Solo Exhibition Award (2008)
Photography Book Winner, New York Photo Awards (2008)
Artists-in-Residence, Light Work (2008)
Top 15 Emerging Artists, American Photo Magazine (2007)
Descubrimientos Finalist, Photo España (2007)
Monograph Winner, Critical Mass (2007)
First Place, ASMPNY Image '06 (2006)
Photo Annual, Photo District News (2006)
Review Santa Fe (2006)
Photo Annual, Photo District News (2005)
Second Place, SAAC Annual Arts Competition (2004)
Photo Annual, Photo District News (2004)
International Photography Awards, Honorable Mention, 2006
SAAC/Timberland Bank Annual Arts Competition, Second Place, 2004
The Washington Post Travel Photography Award, First Place, 2003

VISITING ARTIST LECTURES

University of Pennsylvania, Philadelphia, PA
Sarah Lawrence College, Bronxville, NY
Syracuse University, Syracuse, NY
Parsons/The New School, New York, NY
International Center of Photography, New York, NY
Virginia Commonwealth University, Richmond, VA
Maryland Institute College of Art, Baltimore, MD
Delaware College of Art and Design, Wilmington, DE
Collin College, Plano, TX
Museum of Photographic Arts, San Diego

PUBLICATIONS

- "Domesticated," Photolucida Press, 2008
"Horizons," Ivory Press, 2008
"Hijacked Vol. 1: Australia and America," Last Gasp Press, 2008
"To The Dogs," Arsenal Pulp Press, 2008

BIBLIOGRAPHY

- The New Yorker*, Short List, September 14, 2009, p. 34
Contact Sheet, The Light Work Annual, July 2009, p. 46-52
Le Courrier International, "Les Visiteurs du Soir," July 2, 2009, p. 44-47
Reforma, "The Photography of Amy Stein," by Jesús Pacheco, June 28, 2009, p. 20
German GEO, "Super Spiderman," June 2009, p. 155
EXIT Magazine, Cars, Stranded Portfolio, June 2009, pp. 98-100
Art China, "Highlights from The Armory Show," May 2009, p. 89
Jyllands-Posten, "Amy Stein: Brolende Fotokunst, by Tom Hermansen, May 16, 2009, p. 10
Watch Magazine, "Portrait of Man and Nature," by Kirsten Hanssen, May 2009, pp. 38-42
Der Freitag, "How Much Does a Bird Cost?," March 15, 2009
La Tempestad, Women and Guns, by Juan Carlos Reyna, February 2009, p. 89-95
Prinz Magazine, "Ein Bar Angriefft?," January 2009, p. 60
Philadelphia City Paper, "Working Stiff," by John Vettese, January 22, 2009, pp. 25-29
Gloss Magazine, "Natureza Morta," January 2009, p. 50
Marie Claire Italy, "Portfolio: Amy Stein," November 2008, pp. 30-38
ArtNews, "Amy Stein at Paul Kopeikin," Richard Chang, September 2008, p. 156
Communication Arts, Howl, August 2008, p. 98
Zoom Magazine, "New American Fables at Robert Koch," July/August 2008
Low Down Magazine, "Amy Stein, Unseen Moments," Summer Issue 2008, pp. 44-48
The Chicago Tribune, "Backyard," Alan G. Artner, July 3, 2008
Chicago Business Today, "Beyond the Backyard," July 2, 2008
Suddeutsche Zeitung, "Tiere, ihr wollt ewig leben," Rebecca Casati, May 18, 2008
Juxtapoz, Photography Issue, May 2008
ArtInfo.com, "Breaking Out at the AIPAD Photography Show," April 11, 2008
Cool Hunting, "Amy Stein: Domesticated," March 25, 2008, Jonah Samson
Review, "Exercises in Mapping," March 2008, Kate Hackman, pp. 24-31
ArtInfo.com, "Amy Stein in Los Angeles," March 6, 2008, Robert Ayers
OjodePez, "Domesticated," March, 2008
Zing Magazine, "Domesticated," December, 2007
American Photo, "A New Generation of Photo Pioneers," Nov/Dec 2007, pp. 60-61
Die Zeit Leben, "Eighty Photographs From Around the World," Oct 4, 2007, pp. 34-35
Village Voice, "Best in Show," R.C. Baker, August 7, 2007
Photo News, "Tiere," May 2007, p. 16
The Chicago Reader, "Critic's Pick," April 27, 2007, p. 26
The Guardian, "Alive and Clicking," October 19, 2006, pp. 18-19
NY Arts Magazine, "Affordable Art Fair," September/October 2006
ArtInfo.com, Discover New Talent, www.artinfo.com, August 2006
Popular Photography, "How I Shot That," Debbie Grossman, August 2006, pp. 22-23
ArtInfo.com, "Fair Review: The Affordable Art Fair," Robert Ayers
Visual Arts Journal, "Women Who Shoot," Samantha Hoover, November 2005, pp. 35-39

Photoshop User, "From Guns to Goldfish," Katrin Eismann, April 2005, pp. 40-41

EDUCATION

MFA in Photography, School of Visual Arts, New York City, 2006

MSc in Political Science, The University of Edinburgh, Edinburgh, Scotland, 1995

BSc in Political Science, James Madison University, Harrisonburg, Virginia, 1992

TEACHING

Faculty, Parsons/The New School, New York City, 2007-present

Faculty, The School of Visual Arts, New York City, 2007-present

Anderson Ranch, Snowmass, Colorado, 2009

Museum of Photographic Arts / Grossmont College, San Diego, CA, 2009

Toxico Culturala Contemporanea, Mexico City, Mexico, 2009

Oklahoma Arts Institute, Norman, OK 2009