

OFER WOLBERGER

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SOLO EXHIBITIONS:

Life with Maggie, Talents, C/O Berlin, Germany, 2009

Life with Maggie, Michael Hoppen Contemporary, London, England, 2009

GROUP EXHIBITIONS:

Masques, Dong-gang Museum of Photography, Gangwon-do, Korea, 2009

Now: Art of the 21st Century, Phillips de Pury, London, UK, 2009

Masques, Sungkok Art Museum, Seoul, Korea, 2009

Things Are Strange, Humble Arts Foundation Presents, New Century Artists, New York, NY, 2008

My Other Nature, Camera Club of New York, New York, NY, 2008

Young Curators, New Ideas, Bond Street Gallery, Brooklyn, NY, 2008

Various Photographs: Curated by Tim Barber. New York Photo Festival, Brooklyn, NY, 2008

Noise, TH Inside Project, Berlin, Germany, 2007

Noise, TH Inside Project, Milan, Italy, 2007

I Turn My Camera On, Milk Gallery, New York, NY, 2007

When The Revolution Comes, Kathleen Cullen Fine Arts, New York, NY, 2006

Strange Instrument, 3rd Ward Gallery, Brooklyn, NY, 2006

Location, Location, Location, Gallery 10G, New York, NY, 2006

Still Life, Gallery 10G, New York, NY, 2004

ACRIA: Unframed First Look, Sean Kelly Gallery, New York, NY, 2004

Eat Me, 65 Hope Street Gallery, Brooklyn, NY, 2004

AIM 23, The Bronx Museum of the Arts, Bronx, NY, 2003

All That's Red, curated by Jayne H. Baum, Bergdorf Goodman, New York, NY, 2003

Inside Out, Paul Morris Gallery, New York, NY, 2003

Towards a New Architecture, The Front Room, Williamsburg, NY, 2003

Mad In Pursuit, MFA Thesis Exhibition, White Columns, New York, NY, 2001

NYC/DXB [P.O.V.], Emirates Towers, Dubai, United Arab Emirates, 2001

Beauty Matters, Pentimenti Gallery, Philadelphia, PA, 2000

Ofer Wolberger: Anatomy Of A Collage, Elsie B. Rosefsky Gallery, Binghamton, NY, 1999

EDUCATION:

MFA Photography and Related Media, School of Visual Arts, New York, NY, 2001

BA Studio Art, Art History, Minor in Cinema, State University of New York, Binghamton, NY, 1998

AWARDS AND HONORS:

Prix HSBC pour la Photographie, 2009 (finalist)

BMW - Paris Photo Prize, 2008 (finalist)

Grant For Emerging Photographers (GEP), Humble Arts Foundation, Spring, 2008

AIM: Artist In the Market Place, Bronx Museum, Bronx, NY, 2003

PUBLICATIONS:

The Collector's Guide to Emerging Art Photography. Humble Arts Foundation, New York, 2009.

Various Photographs. TV Books, Edited by Tim Barber, New York, 2008.

Noise: Young American Photography. Milan, Berlin: TH Inside, 2007.

Photo District News. Ringwald, Christopher. PDN's 30 Photographers to Watch, 2004.

AIM 23. Catalogue, The Bronx Museum of the Arts, New York, NY, 2003.

American Photography Eighteen. Times Square Theater, New York, NY, 2002.

Surface Magazine. The 2nd Annual Avant Guardians, Issue #20, 1999.

PRESS:

The New York Times, July 18. Johnson, Ken, 2003

The Village Voice, Vol. XLVI, No. 33, August 21, page 92. Aletti, Vince, 2001