

WILL STEACY

122 LUDLOW STREET #5D
NEW YORK, NY 10002
WILL@WILLSTEACY.COM
917 584 2991

Will Steacy (b. 1980) is an American photographer and writer. He worked as a Union Laborer before becoming a photographer. His photographs have been exhibited in numerous galleries and museums across the country and are included in many private and public collections. Steacy was named *25 Under 25: Up-and-Coming American Photographers* by powerHouse Books and The Center for Documentary Studies. He is a recipient of the Tierney Fellowship and The Aperture New York City Green Cart Photography Commission. His work has been featured on *CNN*, in *Harper's*, *Newsweek*, *New York Magazine*, *The Paris Review*, *Metropolis*, among others, and published in various books. Steacy lives and works in New York and is represented by Michael Mazzeo Gallery.

Education

B.F.A., Tisch School of the Arts, New York University, 2003

Selected Solo and Two Person Exhibitions

Gulf and Western Gallery, New York University, New York, June-August, 2009
Peer Gallery, New York, April, 2007
Archinofsky Gallery, Las Vegas, December-February, 2006-07
The Woods Gallery, Sun Valley, ID, December-February, 2006-07
Bau Gallery, Beacon, NY, February, 2006

Selected Group Exhibitions

Green Cart Photography Commission Exhibition, Aperture Foundation, September, 2011
FotoFest Biennial, Houston, March, 2010
F/Stop International Photography Festival, Leipzig, Germany, July 2009
Tobacco Warehouse, New York Photo Festival, Brooklyn, May, 2009
Griffin Museum of Photography, Boston, MA, April, 2009
Michael Mazzeo Gallery, New York, March, 2009
Alexey Brodovitch Gallery, New York, March, 2009
Galerie Art Mur, Montreal, January, 2009
Kathleen Cullen Fine Art, New York, December, 2008
Lennox Contemporary, Toronto, October, 2008
Leica Gallery, New York, NY, September-November, 2008
Michael Mazzeo Gallery, New York, September, 2008
Gulf and Western Gallery, New York University, New York, May-June, 2008
Rooke Gallery, Johannesburg, South Africa, January-March, 2008
Peer Gallery, New York, July-Sept, 2007
African American Museum of Art, Philadelphia, May-August, 2007
Academy of Fine Arts, Warsaw, Poland, March, 2007
Contemporary Arts Center, Abilene, TX, December-January, 2006-07
The Contemporary Arts Center, Cincinnati, OH, September, 2006
Dougherty Arts Center, Austin, TX, September, 2006
Gail Gibson Gallery, Seattle, September, 2006
Houston Center for Photography, September, 2006
Nathan Cummings Foundation, New York, July-September, 2006

The Center for Fine Art Photography, Fort Collins, CO, July, 2006
Hinterconti Gallerie, Hamburg, Germany, June, 2006
New Orleans Museum of Art, May-August, 2006
Philadelphia Art Alliance, Philadelphia, May, 2005

Prizes and Awards

Recipient of *The Aperture Foundation-Illumination Fund Green Cart Photography Commission*, 2009- 2011
Hearst 8x10 Photography Biennial, Honorable Mention, 2009
Photolucida's Critical Mass, Top 50, 2008
Recipient of *The Tierney Fellowship*, 2008
The Magenta Foundation's Emerging Photographers Competition, Winner, 2008
New York Photo Festival Photo Awards, Personal Work/Fine Art Series Nominee, May, 2008
International Photography Awards, Honorable Mention, 2008
American Photography 23, Winner, March, 2007
Warsaw Festival of Artistic Photography, Honorable Mention, March 2007
25 Under 25: Up-And-Coming American Photographers, Selected by Sylvia Plachy for the Center for Documentary Studies, October, 2006
Texas Photographic Society: The National Competition, Finalist, 2006

Publications

The Collector's Guide To Emerging Art Photography, Humble Arts Foundation, New York, 2009
Barack Obama: The Historic Campaign, By Deborah Willis & Kevin Merida, Amistad, New York, 2008
Flash Forward 2008. Emerging Photographers from Canada, The United Kingdom and The United States, The Magenta Foundation, 2008
The Photographs Not Taken, Essays Collected & Edited By Will Steacy, 2008
25 Under 25: Up-and-Coming American Photographers, Introduction by Sylvia Plachy, powerHouse Books, Brooklyn, May 2008
American Photography 23, November, 2007
Rebuilding Urban Places After Disaster: Lessons from Hurricane Katrina, By Lawrence Vale, Penn Press, Pennsylvania, November, 2006

Artist Lectures

"Extremity War Injury and Disaster Preparedness Symposium," Photographs featured, Washington D.C., January, 2009
"25 Under 25," Panel Discussion, Moderated by Sylvia Plachy, powerHouse Books, Brooklyn, May, 2008
"Daring to Cross Boundaries," Germantown Friends School, Philadelphia, March, 2007
"Trace: (Visions of Katrina)," Panel Discussion, Houston Center of Photography, Houston, September, 2006
"Envisioning New Orleans," M.I.T., Cambridge, Mass, April, 2006
"Photographs from New Orleans," New York University, NY, April, 2006
"After the Cry", Bau Gallery, Beacon, NY, March, 2006
"Mural Arts Program & Philadelphia Communities", Panel Discussion, Philadelphia, January, 2004

Selected Bibliography

NY Arts Magazine, Interview, November, 2009, Oates, Leah
Harper's Magazine, "These Mean Streets," Portfolio Feature, August, 2009
Metropolis, The World Trade Center Site, June, 2008, Jacobs, Karrie
Newsweek, "A Chain That Pigs Would Die For," May 12, 2008, Kuchment, Anna

Russian Esquire, Portfolio Feature, April, 2008
New York Magazine, "The Rush To Ground," March, 2008, Robledo, S. Jhoanna
Harper's Magazine, "In The Year Of The Storm," July, 2007, Murrell, Duncan
NY Arts Magazine, "After," July, 2007, Bennette, John A.
The Village Voice, "Best of Show," Baker, R.C., April 17, 2007
Metropolis, "Just Open The Door," April, 2007
Idaho Mountain Express, "Will Steacy Photographs Provoke Emotion," January 10, 2007. Plasse, Sabina Dana
The Wood River Journal, "The Ghosts of Hurricane Katrina," December 28, 2006. Bossick, Karen
The Next American City, Issue #13, December 2006
GW Review, Fall Issue, 2006
Tribeza, "Photo Texas," October 2006. Heidrick, Rob
The Next American City, Issue #12, October 2006
Seattle Times, "Documenting The Destruction," Sept. 15, 2006. Kangas, Matthew
The Stranger, "In Art News, When The Photogs Come Marching In," Sept 14, 2006. Graves, Jen
Seattle Weekly, "A Cathedral of Ruins," Sept. 6, 2006. Peters, Sue
The Philadelphia Inquirer, "New Orleans Flood Stained Memories," Aug. 25, 2006. Lubrano, Alfred
The Paris Review, "Awash," Portfolio Feature, Issue #177, Summer, 2006
Seesaw Magazine, "After the Cry," Issue #5, Spring, 2006
Poughkeepsie Journal, "Art Captures Katrina's Fury," February, 2006

Television and Multimedia

Viewfinders, "Portrait Photography with Will Steacy," Zoom In Online, April, 2009
Slam Online, "I'm With Basketball." New Orleans Basketball Interviews, February, 2008
ABC News, "Daring To Cross Boundaries" Feature, March, 2007
The 10!, Interview, NBC Talk Show, August, 2006
The Philadelphia Inquirer, "The Human Stain," Multimedia Interview and Slideshow, August, 2006
CNN, "The Art of Remembering," Multimedia Interview and Slideshow, April, 2006