

Down These Mean Streets examines fear and the abandonment of America's inner cities. Photographing only at night with a large format view camera, I work in a set routine by walking between the airport and central business district of each city I photograph. My focus is the neighborhoods you wouldn't want to be in at night; the part of town you drive through - not to. America has turned its back on cities as years of neglect have left crumbling neighborhoods with no local economy, a public education system that barely meets requirements, a low income housing nightmare, few options for proper nutrition and health care resources as violence and drugs reign making survival a number one priority. This work has been fueled by America's fear. We have become so preoccupied with homeland security and protecting our country from foreign forces that we have lost sight of what it is we are fighting for. America is at a crossroads as we are waist deep in an economic and housing crisis, still at war and struggling to find our place in a changing global society. By addressing the loss and despair that prevail in our urban communities my aim is to reveal a modern day portrait of the American inner city as problems and issues cannot be solved if they are not first identified, we must look inward at ourselves.