

Education:

2003

MFA in Photography, Minor in Art History, Texas Woman's University, Denton, Texas

1997

BFA in Photography, University of North Texas, Denton, Texas

BFA in Visual Art Studies, University of North Texas, Denton, Texas

Solo Exhibitions:

2010

Catherine Edelman Gallery, Chicago, Illinois

2009

Kendall College of Art and Design, Ferris State University, Grand Rapids, Michigan

2007

Yossi Milo Gallery, New York, New York

Stephen Wirtz Gallery, San Francisco

Rebecca Ibel Gallery, Columbus, Ohio

Oswald Gallery, Jackson, Wyoming

2005

Summer, Barry Whistler Gallery, Dallas, Texas

Zone VI Photography Gallery, Dayton, Ohio

2004

Double Life, Columbus Museum of Art, Columbus, Ohio

"Double Vision: Or Do We Really Care About the Olson Twins?"

Lecture by Bill Hunt, Director of Photography, Ricco-Maresca Gallery, New York

Double Life, Lawndale Art Center, Houston, Texas

"The Space In Between: Kelli Connell and the Representation of Subjectivity in Photography," Lecture by Erina Duganne, Doctoral Candidate, The University of Texas at Austin

2003

East Fine Arts Gallery, Texas Woman's University, Denton, Texas

Barry Whistler Gallery, Dallas, Texas

Dichotomy, McKinney Avenue Contemporary, Dallas, Texas

Group Exhibitions:

2010

As It Happens: Artists-in-Residence at Light Work, Louise and Bernard Palitz Gallery, Syracuse University Lubin House, New York, New York

Beyond Pixeltorialism: Digital Imaging in the 21st Century, Robert T. Wright Gallery of Art, College of Lake County, Grayslake, Illinois

2009

Intimate Acts, Perth Institute of Contemporary Arts, Perth, Western Australia

MP3: II, The Museum of Contemporary Photography, Chicago, Illinois

As It Happens: Artists-in-Residence at Light Work, Robert B. Menschel Media Center, Syracuse University, Syracuse, New York

2008

(RE)imaging Photography, The Cleveland Institute of Art, Cleveland, Ohio

2007

Reno 7, Barry Whistler Gallery, Dallas, Texas

Kiss and Tell, Center for Photography at Woodstock, New York

Analog to Digital: Revolution or Evolution, Central Michigan University, Mount Pleasant, Michigan

Caroline Burghardt, Kelli Connell, and Jean Laughton, Minnesota Center for Photography, Minneapolis, Minnesota

Alterations: Photographic Manipulations, Eisentrager Howard Gallery, University of Nebraska-Lincoln

Modeling the Photographic: The End(s) of Photography, McDonough Museum of Art, Youngstown, Ohio

The Spitting Image, SF Camerawork, San Francisco, California

Girl Parade, Australian Centre for Photography, Sydney, Australia

Double X, Visual Arts Gallery, The University of Alabama at Birmingham

Don't Mess with Texas, Nathan Larremendy Gallery, Ojai, California

2006

Transformative Portraits: Altered Identities in Contemporary Art, Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, Pennsylvania

Chick Flick, Photographic Center Northwest, Seattle, Washington

MP3: Kelli Connell, Justin Newhall & Brian Ulrich, Exhibition and Book Signing, The Museum of Contemporary Photography, Chicago, Illinois

Here and Elsewhere, B.K. Smith Gallery, Lake Erie College, Painesville, Ohio

YSU Faculty Exhibition, McDonough Museum of Art, Youngstown, Ohio

Twenty / Twenty, Barry Whistler Gallery, Dallas, Texas

2005

Heartfelt, FSU Museum of Fine Arts, Tallahassee, Florida

Out of the Darkroom, Miami University, Oxford, Ohio

Photographers' Showcase, Photo-eye Gallery, Santa Fe, New Mexico

Portraits, Weinstein Gallery, Minneapolis, Minnesota

Photography, Rebecca Ibel Gallery, Columbus, Ohio

Material Support, The University of Texas at Dallas, Richardson, Texas
Re-Construction: Making Pictures, UTSA Satellite Space, San Antonio, Texas
Conspicuous Production: The First Two Years of the UTD Southside Artist Residency,
The McKinney Avenue Contemporary, Dallas, Texas

2004

Ruth Adams and Kelli Connell: Two Points of View, College of Mount St. Joseph,
Cincinnati, Ohio
Project Marfa, Barry Whistler Gallery in conjunction with Chinati Open House,
Marfa, Texas
David Hilliard and Kelli Connell: Real Time, Diverse Works, Houston, Texas
Luck Be a Lady, Barry Whistler Gallery, Dallas, Texas
Kelli Connell and Cortney Andrews, Society For Contemporary Photography,
Kansas City, Missouri
Showing Off: Southside on Lamar Artists in Residence, University of Texas at Dallas,
Richardson, Texas
Kelli Connell, Thomas Feulmer & Betsy Odom, Southside on Lamar Gallery,
Dallas, Texas

2003

McNeese Photography Invitational, McNeese State University, Lake Charles, Louisiana
Self-Centered, Creative Artists' Network, Philadelphia, Pennsylvania
four artists four photographs four walls, Four Walls @ Displays Unlimited, Inc.,
Fort Worth, Texas
Show Offs: New & Emerging Texas Talent, William Campbell Contemporary,
Fort Worth, Texas
Dallas VS Houston, Commerce Street Artist Warehouse, Houston, Texas
Tech Talk, The Dallas Center for Contemporary Art, Dallas, Texas
Figure Once Removed, Haggerty Gallery, University of Dallas, Irving, Texas

2002

Summer Sweets, Barry Whistler Gallery, Dallas, Texas
Fellowship 2002, William E. Williams, Juror, Silver Eye Center for Photography,
Pittsburgh, Pennsylvania
EXPO.02.2002, 500x Gallery, Dallas, Texas
Open and Closed, Ball State University, Muncie, Indiana

2001

Joyce Elaine Grant Photography Exhibition, Trudy Wilner Stack, Juror,
Texas Woman's University
Green Light/Red Light, The Art Corridor II, Tarrant County College, Arlington, Texas
DAZE, Kelli Connell, Curator, University of Texas at Dallas, Richardson, Texas

2000

Click Chicks, Kelli Connell, Curator, Arlington Museum of Art, Arlington, Texas &
Texas Woman's University
Magic Silver 2000, Paul E. Berger, Juror, Clara M. Eagle Art Gallery, Murray, Kentucky

Awards & Residencies:

2009

Illinois Arts Council Photography Fellowship

2008

Light Work Artist-in-Residence, July, Syracuse, New York

2007

Cadre Arts Grant for Visual Artists

2006

One Hundred Portfolios, Photography Now, Wright State University

2005

Top 50 Photographers, Critical Mass 2005, Photo Lucida
Southside on Lamar Artist-in-Residence, Summer Residency, Dallas, Texas
Emerging Artist Grant Nominee, The Louis Comfort Tiffany Foundation, New York

2004

Southside on Lamar Artist-in-Residence, Summer Residency, Dallas, Texas
The Santa Fe Prize, Finalist
Baum Emerging American Photographer Award, Finalist

2003

Dallas Museum of Art Kimbrough Award
Freestyle Photographic Crystal Apple Award
Kodak Product Grant

Lectures and Panel Discussions:

2010

"Kelli Connell," Visiting Artist Lecture, Ohio University, Athens, Ohio

2008

"Kelli Connell: Double Life," Visiting Artist Lecture, Syracuse University, New York
"Kelli Connell: Double Life," Featured Presenter, Society for Photographic Education
Midwest Regional Conference, Cleveland Institute of Art, Cleveland, Ohio
"Kelli Connell: Double Life," Visiting Artist Lecture, Ball State University, Muncie, Indiana
"Kelli Connell: Double Life," Visiting Artist Lecture, Pennsylvania Academy of the Fine
Arts, Philadelphia, Pennsylvania

2007

"Kelli Connell: Double Life," Visiting Artist Lecture, MassArt, Boston, Massachusetts
"Kelli Connell: Double Life," Distinguished Visitor Lecture Series, Haverford College,
Pennsylvania
"Analog to Digital: Revolution or Evolution," Symposium with Pedro Meyer,
Lordes Almeda, and Shana ParkeHarrison, Central Michigan University,
Mount Pleasant, Michigan

- “Caroline Burghardt, Kelli Connell, and Jean Laughton,” Panel Discussion, Minnesota Center for Photography, Minneapolis
- “Modeling the Photographic: The End(s) of Photography,” Panel Discussion, McDonough Museum of Art, Youngstown, Ohio
- “Midwest Photographers’ Publication Project,” Panel Discussion and Book Signing with Brian Ulrich (artist), Justin Newhall (artist), and Rod Slemmons (Director, Museum of Contemporary Photography), Society for Photographic Education National Conference, Miami, Florida

2006

- “Midwest Photographers’ Publication Project,” Panel Discussion and Book Signing, with Brian Ulrich (artist), Justin Newhall (artist), Rod Slemmons (Director, Museum of Contemporary Photography), and Lesley Martin (Editor and Book Publisher, Aperture Foundation), Aperture Foundation, NYC

2005

- “Out of the Darkroom,” Panel Discussion, Society for Photographic Education National Conference, Portland, Oregon
- “Kelli Connell: Double Life,” Artist Lecture Series, San Jose State University, California

2004

- “Kelli Connell: Double Life,” Artist Lecture, Society for Photographic Education Regional Conference, Chicago, Illinois
- “Kelli Connell: Double Life,” Artist Lecture, Lawndale Art Center, Houston, Texas

2003

- “Dichotomy,” Artist Lecture, McKinney Avenue Contemporary, Dallas, Texas
- “Exposed,” Panel Discussion, Creative Artists’ Network, Philadelphia, Pennsylvania

Bibliography:

2009

- Aliaga, Juan Vicente. "Asepsia," *EXIT Express*, #44, Mayo 2009.
- Connell, Kelli. *Adbusters*, #85, Volume 17, Number 5, September/October 2009.
- Connell, Kelli. "Kelli Connell," Co-curated by Amy Elkins and Cara Phillips, *Women in Photography*, April 7 - April 20, 2009, wipnyc.org.
- Connell, Kelli and Irvine, Karen. "Kelli Connell: Artist in Residence," *The Light Work Annual 2009, Contact Sheet 152*, Summer 2009.
- Witthall, Zoe. *Coeurs Molotov*, Quebec Amerique: Quebec, 2009.

2008

- Connell, Kelli. “Photo Essay: Kelli Connell,” *Hair Trigger* 30, Columbia College Chicago: Chicago, 2008.
- Connell, Kelli. “Portfolio: Kelli Connell,” *DIVA Magazine*: London, October, 2008.
- Connell, Kelli. “Portfolio: Kelli Connell,” *Gente di Fotografia*: Italy, October, 2008.
- Grosenick, Uta and Seelig, Thomas. *Photo Art: The New World of Photography*, Aperture: New York, 2008.
- Murray, D.C. “Kelli Connell at Stephen Wirtz Gallery,” *Art in America*, February, 2008.
- NA. “Emerging Talent,” *American Photo Magazine*, November, 2008.

2007

- Burkitt, Susan. "Oswald seeing double with Connell photos; Village art festival opens; Sandy Z. goes it alone," *Planet Jackson Hole*, August 8, 2007.
- Cunningham, Caroline. "Beside Herself: In digitally joined images of one woman, Kelli Connell explores the notion of the soul's search for its other half," *House and Garden*, September, 2007.
- Glynn, Sal. "Kelli Connell: Stephen Wirtz Gallery," *Focus Magazine*, Issue 14, December, 2007.
- Helfand, Glen. "Double trouble: Alice Shaw and Kelli Connell get down with the looking glass," *San Francisco Bay Guardian*, June 27, 2007.
- Hirsch, Robert. Light and Lens: Photography in the Digital Age, Focal Press: Boston, 2007.
- Niner, Katy. "Photographer challenges identity roles," *Stepping Out Jackson Hole News and Guide*, August 8, 2007.
- Risemberg, Rafael. "Double Your Pleasure: Lesbian artists portray female couples," *The New York Blade*, May 18, 2007.
- Schwendener, Martha. "Kelli Connell: Double Life," *New York Times*, May 18, 2007.
- Whitlock, Terri. "The Spitting Image," *Camerawork: A Journal of Photographic Arts*, Volume 34, #2, San Francisco Camerawork, 2007.

2006

- Connell, Kelli. "Me and My Imaginary Girlfriend," *Girls Like Us*, Issue 4, Winter 2007.
- Connell, Kelli, Justin Newhall and Brian Ulrich. MP3: Midwest Photographers' Publication Project, Aperture: New York, 2006.
- Connell, Kelli. "In Light: Kelli Connell," *Photography Quarterly #94*, Volume 23, Center for Photography at Woodstock, 2006.
- Connell, Kelli. "Portfolio: Kelli Connell," *Exposure*, Volume 39:2, Society for Photographic Education, 2006.
- McKevitt, Jennifer. "Taking a new view of 'Here'," *The News Herald*, August 25, 2006.
- NA. Photography Now: One Hundred Portfolios, DVD-ROM, Wright State University Galleries, 2006.
- Madden, Kathleen, and Rosie Spencer, Vitamin Ph: New Perspectives in Photography, Phaidon Press: London, 2006.
- Tranberg, Dan. "As summer comes to a close, region's galleries begin stirring," *The Plain Dealer*, August, 18, 2006.
- Woodward, Richard. "Altered States: As the End of Black-and-White Printing Signals a Transformation in the Practice of Photography, the Medium Itself Is More Popular than Ever." *ARTnews*, March, 2006.

2005

- Blakely, George. Heartfelt, Florida State University Museum of Fine Arts: Jacksonville, 2005.
- Connell, Kelli. "Kelli Connell," *Hayden's Ferry Review* 36, Spring / Summer, 2005.
- Hirsch, Robert. Exploring Color Photography: From the Darkroom to the Digital Studio, McGraw-Hill: New York, 2005.
- Ktos, Agnieszka. "Zagraj to Jeszcze Raz Sam Kelli Connell," *Foto Pozytyw*, July, 2005.
- Kutner, Janet. "Residency bears fruit in exhibition at the MAC," *Dallas Morning News*,

July 25, 2005.

Merino, Tony. "Kelli Connell: Summer," *Glasstire*, June 2005,
<http://glasstire.com/ReviewsDetail.asp?id=105>.

2004

Costello, Leo. "Kelli Connell: Double Life, Lawndale Art Center," *ArtLies* 42, Spring Issue, 2004.

Felps, Paula. "UTD Bringing the Arts to New Levels: A new residency program brings artists to the basement level of a historic building so they can elevate their art to new heights," *UTD Network Magazine*, Autumn, 2004.

NA. Fotofest 2004: Celebrating Water, Fotofest, Inc: Houston, 2004.

Plocek, Keith. "Gay Love: DiverseWorks gets personal in 'Real Time'," *Houston Press*, May 27, 2004.

Taffett, David. "Double Exposure: Kelli Connell captures suggestive narratives through identical female figures," *Dallas Voice*, June 11, 2004.

Yates, Christopher. "Two Women Explore Self, Identity through Photographs," *The Columbus Dispatch*, May 9, 2004.

2003

Dye, Veronica. "Kelli Connell at Barry Whistler Gallery," *ArtLies*, Summer Issue, 2003.

Fallon, Roberta. "Sketches: Altar of the Ego," *Philadelphia Weekly*, November, 2003.

Krejcarek, Philip. An Introduction to Digital Imaging with Photoshop 7, Delmar Learning: Clifton Park: New York, 2003.

Logan Wisdom, Donna. "A New Level of Experience: James McInroe Puts a Townhouse's Treasured Art and Furniture in its Proper Place," *Dallas Home Design* 3, no. 5, January, 2003.

Robinson, Gaile. "Feast Your Eyes on This: Gallery whets the appetite with tempting works by eleven artists," *Fort Worth Star-Telegram*, July 26, 2003.

Museum and Public Collections:

Microsoft; Los Angeles County Museum of Art; The Columbus Museum of Art; The Museum of Fine Arts, Houston; The Dallas Museum of Art; The Museum of Contemporary Photography, Chicago; Photographic Center Northwest, Seattle; Light Work; San Marcos Fine Arts Center

Gallery Representation:

Yossi Milo Gallery, New York City

Weinstein Gallery, Minneapolis

Catherine Edelman Gallery, Chicago

Barry Whistler Gallery, Dallas