

Biography

Katharina Bosse was born in Turku, Finland in 1968 and grew up in Kirchzarten, Germany. She graduated 1994 in Visual Communications at the Fachhochschule Bielefeld, Germany.

Awards include a DAAD-Scholarship in 1994 and The Agfa International Award for Photojournalism in 1997. In addition to her work as an artist, her editorial work is published by magazines including The New Yorker, Spin, Park Avenue, Wired, Der Spiegel and the New York Times Magazine. After working in New York for six years, Katharina Bosse is currently living and teaching photography in Bielefeld, Germany.

Public Collections

Museum of Modern Art, New York

Canadian Center for Architecture, Montreal

Museum für Kunst und Gewerbe, Hamburg

Museum of Fine Arts, Houston

Fonds National d'Art Contemporain, France

FRAC Ile-de-France

Recent Solo Shows

- 2009 **A Portrait of the Artist as a Young Mother**, Galerie Anne Barrault, Paris
- 2006 **New Burlesque**, Galerie Merz, Rottweil, Germany
- 2005 **Mermaids/Waterparks**, Galerie Anne Barrault, Paris
- 2004 **Mermaids and the City**, Galerie Reckermann, Cologne and Alan Koppel Gallery, Chicago
- 2004 **Realms of Signs, Realms of Senses**, Les Transphotographiques, Galerie Interieur, Lille
- 2003 **New Burlesque**, Portraits of Burlesque Performers, Galerie Anne Barrault, Paris
- 2002 **New Burlesque**, Portraits of Burlesque Performers, Alan Koppel Gallery, Chicago
- 2002 **New Burlesque/Wildwood** Heidi Reckermann Photographie, Cologne, Germany
- 2001 **Realms of Signs, Realms of Senses**, at the Art Festival "Printemps de Septembre - Theatres of Anxiety" (Cat.), Toulouse, France
- 2001 **Surface Tension**, Anne Barrault Gallery, Paris, France
- 2000 **Surface Tension**, Kunstverein Ulm, Germany
- 2000 **From outside/from inside**, Henry Urbach Architecture, New York
- 2000 **L'Empire des signes, l'Empire des sens**, Mois de l'Image de Dieppe "Le Kitsch", France
- 1999 **Ten rooms for sex**, Henry Urbach Architecture, New York
- 1999 **Reich der Zeichen, Reich der Sinne** | *Realms of Signs, Realms of Senses*,
- 1999 **Heidi Reckermann Photographie**, Cologne and Art Cologne, International Art Fair

Recent Group shows (selected)

- 2008 **Ad Absurdum**, Museum MARTAa, Herford
- 2008 **Die Welt im Umbruch**, Deutsches Historisches Museum, Berlin
- 2007 **Internationale Photo Triennale** Esslingen
- 2007 **En Quête d'Identité**, Centre Photographique d'Ile-de-France
- 2006 **Out of Context**, OMI International Arts Center, Ghent, New York
- 2006 **Please Wait**, Immanence et Institut National d'Histoire de l'Art, Paris
- 2005 **YES YES YES YES**, Differenz und Wiederholung in Bildern der Sammlung Olbricht, Museum Morsbroich
- 2004 **Katharina Bosse, Aki Ikemura, Manuela Marques**, Schroeder Romero Gallery, New York
- 2004 **A Clear Vision**, Photographische Werke aus der Sammlung F.C. Gundlach, Deichtorhallen Hamburg
- 2004 **About Corporeality in Editions: Artist Books, Prints, Photography**. Galerie Lelong, Zürich
- 2003 **Locating Intimacy**, Camera Works, San Francisco
- 2003 **Von Körpern und anderen Dingen**, Stadtgalerie Prag, Historisches Museum Berlin, House of Photography Moskau, Kunstmuseum Bochum
- 2003 **Afternoon Delight**, Caren Golden Gallery, New York
- 2003 **Phantom of Desire**, Neue Galerie Graz
- 2002 **Life of the City**, Photographs of New York from the Museum's collection, Museum of Modern Art, New York
- 2001 **Westworld**, Mary Boone Gallery, New York
- 2001 **Mode - Körper - Mode: Photographien eines Jahrhunderts** | *Fashion - Body - Fashion: Photographs of a Century*, Museum für Kunst und Gewerbe Hamburg, Germany
- 2001 **DAAD: Weltwärts** | *Towards the World*, Kunstmuseum Bonn, Germany
- 2000 **Seeing Double**, Museum of Modern Art, New York
- 2000 **New York Now 2000**, Museum of the City of New York
- 2000 **„Good Business is the Best Art“** 20 years of Artist in the Marketplace Program, The Bronx Museum for the Arts, New York

Books and Catalogues (Selected)

Internationale Photo Triennale, Esslingen, 2007

YES YES YES YES, Differenz und Wiederholung in Bildern der Sammlung Olbricht, Museum Morsbroich, Leverkusen 2005/6

The Photograph as Contemporary Art, Thames & Hudson, London 2004

Photographie Plastique, L'Extrême Contemporain, Éditions du Regard, Paris 2004

Von Körpern und anderen Dingen, Deutsche Fotografie im 20. Jhd, Edition Braus 2004

New Burlesque, Editions Filigranes, Paris 2003, D.A.P., New York, 2004

Surface Tension, Monograph, Kruse, Hamburg 2000 (in the US distributed by D.A.P., March 2001)

Mode-Körper-Mode, Fashion-Body-Fashion, photographs of a century, Museum für Kunst und Gewerbe, Hamburg, 2000

Les Trahisons du Modèle, The Betrayal of the Model, Semaines Européennes de l'Image, 2000

Insight Out, Landscape and Interior in Contemporary Photography, Edition Stemmler, Zürich - New York, 1999

Signe, Lukas & Hoffmann Gallery, Cologne, Germany, 1997

Contemporary German Photography, Taschen, Cologne-Lisboa-London-Paris-New York-Tokyo, 1997

Surroundings, Museum Fridericianum, Kassel, Germany, 1995