

# Matthew Gamber CV

www.matthewgamber.com • matthew@matthewgamber.com

## Education

- 2004 MFA, Tufts University, Medford, MA/School of the Museum of Fine Arts, Boston, MA
- 2001 BFA, Bowling Green State University, Bowling Green, OH

## Professional Experience

- 2008- Adjunct Faculty, Art Institute of Boston, Boston, MA
- 2008 Lecturer, College of the Holy Cross, Worcester, MA
- Instructor, Massachusetts College of Art, Boston, MA
- 2005-08 Professor, Savannah College of Art and Design, Savannah, GA
- 2005 Post Graduate Teaching Fellow, School of the Museum of Fine Arts, Boston, MA
- Instructor, Massachusetts College of Art, Boston, MA
- 2004 Visiting Lecturer, Massachusetts College of Art, Boston, MA
- 2003 Instructor, Middlesex Community College, Bedford, MA
- Graduate Teaching Fellow, School of the Museum of Fine Arts, MA

## Related Professional Experience

- 2008- Digital Technician, HCL Preservation & Imaging, Harvard University, Cambridge, MA
- 2004- Editor in Chief, Big, RED, and Shiny, [www.bigredandshiny.com](http://www.bigredandshiny.com)
- 2004 Iris Printer Technician, School of the Museum of Fine Arts, Boston, MA

## Awards/Fellowships/Grants

- 2007 Grant Recipient, LEF Foundation, New England
- 2005 Grant Recipient, LEF Foundation, New England
- 2004 Post Graduate Teaching Fellowship, School of the Museum of Fine Arts, Boston, MA
- 2003 Graduate Teaching Fellowship, School of the Museum of Fine Arts, Boston, MA
- 2002 Merit Scholarship, School of the Museum of Fine Arts, Boston, MA
- 2000 Marilyn Singleton/Medici Circle Leadership Award

## Guest Lectures/Presentations

- 2007 University of Notre Dame
- 2004 Savannah College of Art and Design
- 2003 Massachusetts College of Art
- 2002 Wheelock College

## Curation

- 2005 NESADSU Gallery, Return on Investment, Suffolk University, Boston, MA
- 2004 Gallery at Laconia Lofts, *Insider's View: Boston Photography*, Boston, MA
- 2004 Mills Gallery, Boston Center for the Arts *Big RED: Green*, Boston, MA

## Collections

Boston Athenaeum  
Boston Public Library  
Casoria International Museum of Contemporary Art  
Private Collections

## Publications

**2009** *Photographs*, London, Catalog, Phillips de Pury & Company  
**2009** *Définitions*, Catalog, Photoforum Pasquart, Bienne, Switzerland  
**2009** *Pause, to Begin Vol. 1*, Pause, to Begin/Booksmart Studio  
**2007** *Big RED & Shiny 2007 Annual*, Big RED & Shiny, Inc  
**2007** *Me/We*, School of the Museum of Fine Arts  
**2007** *Sguardi Sonori 2007*, Catalog, Faticart  
**2006** *Veronica Veronica*, Self-Published  
**2003** *Alternative Processes*, Catalog, Texas Photographic Society  
**2001** *Wish You Were Here*, School of the Museum of Fine Arts

## Bibliography

Bomblog, *Conversations - After Color: New Look for Black and White?*, Interview, 8/12/09  
New Yorker, *After Color*, 7/27/09  
Star Courier, *Kewanee Elks Lodge to Go Down in History*, Bev Stoner, 8/14/07  
Downtown Express, *Where Everyone's a Curator*, Stephanie Murg, 8/3-9/07  
Resident Publications, *Death of Venice? Tribeca's Democratic Biennial*, Heather Corcoran, 7/3/07  
New England Journal for Aesthetic Research, Greg Cook, 3/16/07, [www.gregcookland.com/journal](http://www.gregcookland.com/journal)  
Art New England, 2-3/07  
New England Journal for Aesthetic Research, Greg Cook, 1/11/07, [www.gregcookland.com/journal](http://www.gregcookland.com/journal)  
Boston Globe, *Centering Techniques*, Cate McQuaid, 1/4/07  
New England Journal for Aesthetic Research, Greg Cook, PRC/POV, 01/07, [www.gregcookland.com/journal](http://www.gregcookland.com/journal)  
Panorama, *The Big 3-0*, 12/4/06  
Boston Globe, *Big Picture, Small Space*, Mark Feeney, 11/17/06  
Boston Globe, *Sharp Art in Place of Sharp Fashions*, Geoff Edgers, 9/2/05

## Criticism/Writing

Cara Phillips @ Suffolk Art Gallery, Big RED and Shiny, Issue 116, [www.bigredandshiny.com](http://www.bigredandshiny.com)  
A Conversation with Rania Matar, Big Red and Shiny, Issue 96, [www.bigredandshiny.com](http://www.bigredandshiny.com)  
Darren Foote @ Rhys Gallery, Big Red and Shiny, Issue 81, [www.bigredandshiny.com](http://www.bigredandshiny.com)  
Günther Selichar @ Aidekman Arts Center, Big Red and Shiny, Issue 48, [www.bigredandshiny.com](http://www.bigredandshiny.com)  
Pam Larson @ Second Gallery, Big Red and Shiny, Issue 47, [www.bigredandshiny.com](http://www.bigredandshiny.com)  
Mark Mothersbaugh @ The Paradise, Big Red and Shiny, Issue 31, [www.bigredandshiny.com](http://www.bigredandshiny.com)  
A Conversation with Ken Feingold, Big Red and Shiny, Issue 12, [www.bigredandshiny.com](http://www.bigredandshiny.com)  
Site Specific @ artspace16, Big Red and Shiny, Issue 10, [www.bigredandshiny.com](http://www.bigredandshiny.com)  
John O'Reilly @ Howard Yezerki, Big Red and Shiny, Issue 6, [www.bigredandshiny.com](http://www.bigredandshiny.com)  
Henry Hornstien @ the PRC, Big Red and Shiny, Issue 5, [www.bigredandshiny.com](http://www.bigredandshiny.com)  
Anna Collette @ Bernard Toale Gallery, Big Red and Shiny, Issue 4, [www.bigredandshiny.com](http://www.bigredandshiny.com)  
Steve Aishman & Dr. Shiniko @ Bernard Toale Gallery, Click Gallery, [www.clickgallery.org](http://www.clickgallery.org)

## Solo Exhibitions

**2008** TruSpace, *B-Sides and Other Novelties*, Savannah, GA  
**2007** Gallery Kayafas, *This is (Still) the Golden Age*, Boston, MA  
**2005** Gallery Kayafas, *Last Radio On*, Boston MA  
**2003** Longworth Art Village, *Le Flaneur (with Tom McIntyre)*, Hampshire College, Amherst, MA  
Grub Street Gallery, *Untitled: Matthew Gamber*, Somerville, MA

## Featured Online Exhibitions

- 2009** Flak Photo, [www.flakphoto.com](http://www.flakphoto.com)  
**2008** Pause, to Begin, [www.pausetobegin.com](http://www.pausetobegin.com)  
**2006** Drunken Boat, Issue 8, 2006 Edition, Panliterary Awards, [www.drunkenboat.com/db8](http://www.drunkenboat.com/db8)  
**2004** Mooncruise\*, *Issue 06*, [www.mooncruise.com](http://www.mooncruise.com)  
**2004** Photographic Resource Center, *Northeast Exposure Online*, [www.bu.edu/prc/gamber.htm](http://www.bu.edu/prc/gamber.htm)

## Selected Group Exhibitions

### 2009

Bose Pacia, *After Color*, New York, NY  
Capricious Space, *In Real Life*, Brooklyn, NY  
Gallery Kunstler, *Pause, to Begin*, Rochester, NY  
New Orleans Photo Alliance, *Desire*, New Orleans, LA

### 2008

Bond Street Gallery, *Revisiting America*, Brooklyn, NY  
Sguardi Sonori 2008, *Six Seconds Around Me*, Venice, Italy

### 2007

Exit Art, *The Most Curatorial Biennial in the Universe*, New York, NY  
TruSpace, *Netherregions*, Savannah, GA  
Sguardi Sonori 2007, Venice, Italy  
Gallery Artist Studio Projects, *Mediate Me*, Brookline, MA

### 2006

Saltworks Gallery, *Sisyphian Desires, Systems and Devices*, Atlanta, GA  
Photographic Resource Center, *PRC/POV*, Boston, MA  
Rhys Gallery, *Proof of Purchase*, Boston, MA  
artSPACE@16, *Present Tense*, Malden, MA  
Get This! Gallery, *60 Seconds of Play*, Atlanta, GA

### 2005

James Allen Gallery, *Let's Not Make It Difficult*, Savannah, GA  
Danforth Museum of Art, *New England Photographers*, Framingham, MA  
Clifford • Smith Gallery, *You are my Secret*, Boston, MA  
Museum of Fine Arts, *Fresh Fiction*, Boston, MA

### 2004

Cambridge Art Association, *Blue*, Cambridge, MA  
Bernard Toale Gallery, *New Faces, New Work*, Boston MA  
Sean Kelly Gallery, *ACRIA: Unframed: First Look*, New York, NY  
Gallery at Laconia Lofts, *Insider's View: Boston Photography*, Boston, MA

### 2003

Griffin Museum of Photography, *10<sup>th</sup> Juried Exhibition*, Winchester, MA  
Lowenherz Gallery, *CCNY 2003 National Photography Exhibition*, New York, NY  
Toledo Museum of Art, *Toledo Area Artists*, Toledo, OH