

Trish Morrissey CV

1967 Born Dublin, Ireland

Education

2000-2001 MA Photography , (Distinction), LCP, University for the Arts, London

Solo Exhibitions

- 2007 *Front (Part 1)* at Elaine Levy Project, Bruxelles, Belgium
2005 *Seven Years*, Yossi Milo Gallery, New York, USA
New Works, (Impressions touring show) Gallery of Photography, Dublin
New Works, " " The Pump House Gallery, London
2004 *New Works*, Impressions Gallery, York
New Works, (Impressions touring show) Gardner Arts Centre, University of Sussex
2003 Trace Gallery, Weymouth
2000 *WWM* at Tom Blau Gallery, London
1999 *WWM* at Viewpoint Gallery, Salford, UK

Selected Group Exhibitions

- 2007 *Alone Together*, F-Stop, Leipzig Festival of Photography, Germany
2006 *Family Photos* Two person show with Richard Billingham. Gallerie Photo du Pole Image
Haute-Normandie, Rouen, France
EuropART, contemporary art from Europe, Billboard project, Vienna and Salzburg, curated
by Walter Seidl and Ursula Maria Probst
Alone Together Galerie Nouvelles Images, Den Haag, Netherlands
2005 *ev +a* Limerick City Gallery of Art, Ireland, selected by Dan Cameron, Curator New
Museum of Contemporary Art, New York
2004 *EAST International*, Norwich Gallery, Norwich, selected by Neo Rauch and Gerd Lybke
2003 *Boundless* at Fotofest, Naarden, The Netherlands, curated by Saskia Asser and
Marga Rotteveel
Schweppes Portrait Award, National Portrait Gallery, London
2002 *Critical Dictionary*, Mirror Gallery, London, curated by Esther Windsor,
John Kobal , 10 Years, National Portrait Gallery, London
2001 *Fe/male*, Installation, Braunschweigasse Station, and Galerie Ariadne, Vienna, Austria,
curated by Camera Magenta
Exquisite Corpse, Carlton Arts, San Paulo, Brazil, curated by Visionaire
Elect at the London Institute Gallery, Davies Street, London

Awards, Grants, Commissions and Residencies

- 2007/08 The Media Museum Bursary
2007 Artist in Residence, Monash University, Melbourne, Australia
2006 Prospective Sites, European Union Public Art Commission, Billboard Project, Austria
2005 Arts Council of England, Grants for the Arts
Southampton Solent University Centre for Advanced Scholarship in Art and Design Research
Grant
2004 Arts Council of England, Grants for the Arts
Southampton Institute Centre for Advanced Scholarship in Art and Design, Research Grant
1999 *John Kobal Portrait Award*, finalist, National Portrait Gallery, London
1998 *Elle/Photo98* Portrait Award winner, Victoria and Albert Museum, London
John Kobal Portrait Award, runner up, National Portrait Gallery, London

Selected Bibliography

- 2006 *Art on Paper*, Photography Issue, Volume 10,no.3, Jan/Feb
Fredrique Fanchette, *Liberation*, France, 11th and 12th February
2005 The New Yorker, (review) February 14 and 21, 2005
Vince Aletti, 'Show World' *The Village Voice*, , (review) January 24th
Sarah Lookofsky, *Flash Art*, (review), March-April issue No. 241
Cristin Leach, *The Sunday Times*, Culture, (review), March 13
Aidan Dunne, *The Irish Times*, (review), March 23rd
Billy Leahy, *The Village*, (review), March 12-18
Claudia Stein *Photography Now* (feature and cover) issue 2.05

- Claire Flannery, *CIRCA Art Magazine* (online review)
www.recirca.com/reviews/trishmorrissey2005/tm.shtml
- 2004 Camilla Jackson, *EAST International*, Catalogue, edited by Lynda Morris
 Anne McNeill, 'Secrets and Lies' in *Seven Years*,
 Alistair O'Neill, *Marmalade*, (review) *issue no.5*
 Edward Welch, 'Family remade' (review) in *Source*, issue no.40, Autumn 2004
- 2003 Marijn van der Jagt, *Vrij Nederland*, August 2-9
 Charlotte Cotton, *Photoworks*, issue 1
- 2001 Alison Green, 'Forum', *Camera Austria*, issue 73
- 2000 David Brittain, *Depict*, (review), December
 Emma Reeves, *Dazed and Confused*, (review), December
 'The Broader Picture,' *Independent on Sunday Review*, 19 November
- 1999 Len Grant, *The Big Issue*, (review), Nov 5
Metro, (review), Nov 18
- 1998 Sarah Kent, *Time Out*, (review), Nov 18-25

Publications

Vitamin Ph, Survey of International Contemporary Photography, Phaidon Press, 2006
EV+A, (Catalogue), Limerick City Art Gallery and Gandon Editions, Cork, 2005
The Photograph as Contemporary Art, Charlotte Cotton, Thames and Hudson 2004
EAST International Catalogue, Norwich School of Art and Design, Norwich, 2004
Seven Years, published by Impressions Gallery, 2004
Schweppes Portrait Award catalogue, 2003, National Portrait Gallery, London
Masquerade, ed. Kate Newton and Christine Rolph, Ffotogallery, Cardiff, 2003
John Kobal Award catalogue, 2002, 1999, 1998, 1994, National Portrait Gallery, London
Source, contemporary photography in Ireland and Britain, Issue 22, Spring 2000
Visionaire 29, published by Visionaire, New York, 1999
Double Vie, Double Vue, Fondation Cartier Pour l'Art Contemporain, Paris, 1996

Collections Museum of Fine Art, Houston, USA
 Victoria and Albert Museum, London, England
 Museum of Applied and Contemporary Arts, Vienna

Lecturing Visiting Lecturer at UCCA Farnham since 2003
 Visiting Lecturer at Southampton Solent University 2001-2005
 Visiting Speaker at School for the Museum for Fine Arts Boston, 2007
 Visiting Speaker at Central St Martins School of Art, 2007
 Visiting Speaker at Camberwell College of Art, 2006
 Visiting Speaker at Brighton University, 2005