

## Short statement 2007

I spend a lot of time finding (natural) locations that invite me to manipulate them using low-budget special effects. At the same time I construct landscapes in my studio. These are based on places I have seen or can be a more widely felt ' commonplace' landscape.

After making many landscape photographs I realized the search for special places is more important than the place itself. The cliché of the photographer as an explorer of unknown and rough places is a theme I elaborate on. I play with the "National Geographic"-language essentially without leaving my hometown.

Referring to nature and scientific photography, the tabletop landscapes create confusion on the overall status of the series. The artificial and the real, and the different sources the image is based on, should be present simultaneously. I don't use Photoshop to create these images.

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